

Liszt
Es war ein König in Thule
(Goethe, trans. Westbrook)

Allegretto

There was a King— in Thu - le, Aye faith - ful to the
Es war ein König in Thu - le, gar treu - bis an sein

poco rall. (pp) (—) (—) (—)

grave, ————— To whom his dy-ing la - dy Then a gold-en beak-er
Grab, ————— dem ster - bend sei - ne Buh - le ei - nen gold'nen Be - cher

poco rall. pp

Re. *

(mp) a tempo (—) (—) (mp) ————— (mp) —————

gave, a gold - en beak - er gave. Naught else he prized so
gab, ei - nen gold'nen Bech - er gab. Es ging ihm nichts dar -

a tempo

sempr. p

p

dear - ly, And drain'd its glow - ing draught, _____ His eyes with tears were o'er-
 ü - ber, er leert' ihm je - den Schmaus, _____ die Au - gen gin - gen ihm

flow - ing When - e'er the cup he quaff'd, when - e'er the cup he
 ü - ber, so oft er drank dar - aus, so oft er drank dar -

a tempo

quaff'd. When he at last lay
 aus. Und als er kam zu

dy - ing, All his rich - es o'er he told,
 ster - ben, zählt' er sei - ne Städ' im Reich,

dim.

(p) (—) (mp) (—)

All on his heirs be - stow - ing
gönnt' al - les sei - nen Er - ben,
Ex - cept the cup of
den Be - cher nicht zu -

dolce

(mf) cresc.

gold,
gleich, All on his heirs be - stow - ing Ex - cept the cup of
gönnt' al - les sei - nen Er - ben, den Be - cher nicht zu -

(f) (—)

gold.
gleich. He sat at roy-al ban-quet
Er sass beim Königs-mah-le, A - mid the knightly
die Rit-ter um ihn

train,
her, In his an-ces-tral cas-tle
auf hoh-em Va - ter - saa - le, High tow-ring o'er the
dort auf dem Schloss am

Allegretto agitato

main.
Meer.

ff *mf* *marcato*

Up rose the a - ged
Dort stand der al - te

dim. *p* *f*

mon - arch, Life's fi - nal glow drank he, Then hurl'd the hal - low'd
Ze - cher, frank letz - te Le - bens - gluth, und warf den hei' - gen

mf *ff*

ff

beak - er Far down - ward in the sea, Far down - ward in the
Be - cher hin - un - ter in die Fluth, hin - un - ter in die

ff

This musical score page is from Liszt's 'Es war ein König in Thule'. The top section is in 3/4 time, marked 'Allegretto agitato'. The vocal line begins with 'main. Meer.' and includes lyrics like 'Up rose the aged' and 'Dort stand der alte'. The piano accompaniment features sustained chords and rhythmic patterns. The vocal line continues with 'mon - arch, Life's fi - nal glow drank he, Then hurl'd the hal - low'd' and 'Ze - cher, frank letz - te Le - bens - gluth, und warf den hei' - gen'. The piano part includes dynamic markings such as 'ff', 'mf', 'marcato', 'dim.', 'p', 'f', 'mf', 'ff', and 'ff'. The bottom section of the score shows the continuation of the vocal and piano parts with lyrics 'beak - er Far down - ward in the sea, Far down - ward in the' and 'Be - cher hin - un - ter in die Fluth, hin - un - ter in die'. The piano part concludes with a dynamic 'ff'.

sea.
Fluth;

(Allegro agitato)

rinforzando

He
er
saw
sah
it fall - ing,
ihm stür - zen,
fill - ing,
trin - ken

And
und
sink - - ing
sin - - ken
in
tief
the
ins

sea,
Meer.

(rit.)

(decresc. molto)

rinf.

(p) rit.

Then closed his eyes, ne'er to o - - - - pen,
 Die Au - gen thä - ten ihm sin - - - - ken.

p rit.

(mf) dim.

And nev - er a - gain drank he,
 Trank nie ei - nen Trop - fen mehr.

(rit.)

nev - er a - gain drank he.
 trank nie ei - nen Trop - fen mehr.

p senza rit.

p

rit.